TO: Otis Graham

FROM: John Tanton

DATE: November 8, 1991

Thanks for Rieff's essay on victims. I look forward to reading it.

Enclosed are copies of a newsletter entitled <u>American</u> <u>Renaissance</u>. It is one you should know about. I would appreciate your help in figuring these folks out.

In their November issue (Vol. 2, No. 11) on page 7, see the review of Rieff's book. Also on page 4 is Larry Auster's response to their review of his book, which appeared in the August issue (Vol. 2, No. 8--copy enclosed).

The editor of <u>American Renaissance</u> (and the reviewer of Rieff's book) is Samuel Jared Taylor, a chap I learned about through Dick Lamm, to whom Taylor had written. I arranged to meet Taylor in San Francisco when I visited there about a year and a half ago. I brought him to a subsequent WITAN. You may recall him; he's lean and 35ish, dark, intense.

He's a Yale graduate, was raised in Japan, speaks that language, and wrote a well thought of book on Japan, or so I understand.

Over the weekend, I read David Allen's "Fear of Strangers," that you looked into for me. Then I also read about David Duke's campaign, which includes such issues as the excesses of affirmative action and illegitimate pregnancy.

I'm not sure how all this fits together, but there is a lot going on out there on the culture and ethnic (racial) differences and on the nature/nurture controversies. In that connection, see the review of Degler's book in  $\underline{\mathsf{American}}$   $\underline{\mathsf{Benaissance}}$ , found on page 4 of the September issue (Vol. 2, No. 9).

I should also mention Larry Harrison's next book to be published by Basic Books, which is about culture differences, praising some and condemning others. Its scheduled publishing date is June of 1992.

MEMO to Otis Graham Page 2 November 8, 1991

This, as Auster, Taylor, and Harrison claim, is all tied to immigration policy. At some point this is going to break through the dam.

I'd like to chat with you about all these topics and see how you sort it out.

JHT/nlc

P.S. Maybe you should subscribe to American Renaissance. I'd be glad to cover the costs if it doesn't fit in some niche there.