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EXECUTIVE DIRECTOR'S REPORT

TO THE

BOARD OF DIRECTORS

FEDERATION FOR AMERICAN IMMIGRATION REFORM (FAIR)

(Second Quarter 1991)

Summary: The Defenders of American culture Rise to the Call to Arms.

The first half of 1991 marked an important political turning point for the nation. After several years of stunning political events around the world, the Cold War is quickly fading from the national memory. Rhetoric of a new world order is fading, and the reality that the United States is in rapid relative decline seems to be swiftly emerging into the American consciousness.

With Eastern European squabbles seemingly too remote to matter (to most Americans), and an absence of a tangible, immediate external threat to the nation, we are seeing a rapid return to the American domestic agenda. Suddenly, it seems, the domestic issues are front and center.

Major domestic issues concern abortion, the Supreme Court's direction, basic education, and, of all things, the rise of the multicultural threat to historic truth. Now treated with overt disdain by the national media, the multicultural and Politically Correct curriculum was barely visible a year ago. Prominent liberals like Arthur Schlesinger are openly attacking the political agenda of those who openly attack the contributions of Western Civilization and the value of historic truth.

Now, it seems, only a thin barrier exists between the multicultural issue and the immigration question. It remains only for a few adventurous souls to breach the gap. FAIR will surely be a part of that effort. (Schlesinger comes maddeningly close to addressing the issue foursquare. When I did, in front of 80 High School teachers in Valley Forge, Pa., the other day, they didn't even bat an eye.)

The rise of this issue provides new, unforeseen opportunities to finger the 1965 Act as a key mistake in national policy. Already, we are diligently at work crafting new arguments, and planning innovative ways to advance those already developed. The greatest challenge? Finding enough credentialed souls who know enough about Western Civilization to explain what is at stake.

For FAIR, this portends a new era of debate about immigration, one in which liberals like Eugene McCarthy, and conservatives like Peter Skerry, begin to implicate the 1965 Act as the source of error. It can provide a foundation for a national debate on the purposes of immigration.